



**3/19/25**

**For Immediate Release**

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**The Hollywood Theatre presents IN HEAVEN, a retrospective of the work of DAVID LYNCH**

IN HEAVEN is our tribute to David Lynch (1946-2025), a curated collection of his films beamed back on the big screen where they belong. One of the most innovative and visionary creators in the history of film, his work led to the proud distinction of creating its own adjective, "Lynchian", a term used to describe art that took its audience to the edge of understanding and never looked back.

The art of David Lynch will continue to captivate audiences for years to come, and we invite you to join us as we screen his unforgettable films in a dark theater with a packed crowd. Whether this is your first-time viewing or a multiple-time rewatch, we know every screening in this retrospective will inspire new feelings, emotions, and leave you remembering the artist.

Tickets are available for Hollywood Theatre and Movie Madness members from Noon today (Wednesday, March 19th) and available to the general public from Noon, Thursday March 20th. Don't miss this opportunity to see ERASERHEAD, MULHOLLAND DRIVE and THE STRAIGHT STORY on 35mm film, and 4K restorations of THE ELEPHANT MAN, WILD AT HEART, INLAND EMPIRE, BLUE VELVET and LOST HIGHWAY.

Summary and schedule of each film/screening below:

**IN HEAVEN - A DAVID LYNCH RETROSPECTIVE**

**MARCH 23RD - 29TH**

**Hollywood Theatre**

**4122 NE Sandy Blvd., Portland, OR 97212**

Tickets: <https://hollywoodtheatre.org/series/in-heaven/>

**ERASERHEAD in 35mm: 4/23 @ 7PM, 4/26 @ 9:30PM**

**INLAND EMPIRE: 4/23 @ 7:30PM, 4/24 @ 7:30PM, 4/27 @ 9PM**

**WILD AT HEART: 4/23 @ 9:30PM, 4/25 @ 6:30PM**

**BLUE VELVET: 4/24 @ 7PM, 4/26 @ 3PM**

**MULHOLLAND DRIVE in 35mm: 4/24 @ 9:30PM, 4/26 @ 6PM**

**LOST HIGHWAY: 4/25 @ 9:30PM, 4/27 @ 6PM**

**THE ELEPHANT MAN: 4/26 @ Noon, 4/29 @ 7:30PM**

**THE STRAIGHT STORY in 35mm: 4/27 @ Noon, 4/27 @ 3PM**

**ERASERHEAD in 35mm**

**4/23 @ 7PM, 4/26 @ 9:30PM**

Henry (John Nance) resides alone in a bleak apartment surrounded by industrial gloom. When he discovers that an earlier fling with Mary X (Charlotte Stewart) left her pregnant, he marries the expectant mother and has her move in with him. Things take a decidedly strange turn when the couple's baby turns out to be a bizarre lizard-like creature that won't stop wailing. Other characters, including a disfigured lady who lives inside a radiator, inhabit the building and add to Henry's troubles.

**Tickets:** <https://hollywoodtheatre.org/show/eraserhead-in-35mm/>

**INLAND EMPIRE**

**4/23 @ 7:30PM, 4/24 @ 7:30PM, 4/27 @ 9PM**

Nikki (Laura Dern), an actress, takes on a role in a new film, and because her husband (Peter J. Lucas) is very jealous, her co-star Devon (Justin Theroux) gets a warning not to make any romantic overtures - especially since the characters they play are having an affair. Both actors learn that the project is a remake of an unfinished film in which the stars were murdered.

**Tickets:** <https://hollywoodtheatre.org/show/inland-empire/>

**WILD AT HEART**

**4/23 @ 9:30PM, 4/25 @ 6:30PM**

Blending elements of THE WIZARD OF OZ and film noir, Lynch leads us on an intoxicating, bizarrely perverse odyssey with romantic ex-con Sailor (Nicolas Cage) and his teen girlfriend Lula (Laura Dern) as they flee psycho matriarch Diane Ladd (Dern's real-life mom). With an unforgettable Willem Dafoe as demonic slimeball Bobby Peru. Also starring Harry Dean Stanton and Isabella Rossellini.

**Tickets:** <https://hollywoodtheatre.org/show/wild-at-heart/>

**BLUE VELVET**

**4/24 @ 7PM, 4/26 @ 3PM**

College student Jeffrey Beaumont (Kyle MacLachlan) returns home after his father has a stroke. When he discovers a severed ear in an abandoned field, Jeffrey teams up with detective's daughter Sandy Williams (Laura Dern) to solve the mystery. They believe beautiful lounge singer Dorothy Vallens (Isabella Rossellini) may be connected with the case, and Jeffrey finds himself becoming drawn into her dark, twisted world, where he encounters sexually depraved psychopath Frank Booth (Dennis Hopper).

**Tickets:** <https://hollywoodtheatre.org/show/blue-velvet-2/>

**MULHOLLAND DRIVE in 35mm****4/24 @ 9:30PM, 4/26 @ 6PM**

A dark-haired woman (Laura Elena Harring) is left amnesiac after a car crash. She wanders the streets of Los Angeles in a daze before taking refuge in an apartment. There she is discovered by Betty (Naomi Watts), a wholesome Midwestern blonde who has come to the City of Angels seeking fame as an actress. Together, the two attempt to solve the mystery of Rita's true identity, leading them on a journey beyond dreams and reality.

**Tickets:** <https://hollywoodtheatre.org/show/mulholland-drive-in-35mm/>

**LOST HIGHWAY****4/25 @ 9:30PM, 4/27 @ 6PM**

Lynch fashions two separate but intersecting stories, one about a jazz musician (Bill Pullman), tortured by the notion that his wife is having an affair, who suddenly finds himself accused of her murder. The other is a young mechanic (Balthazar Getty) drawn into a web of deceit by a temptress who is cheating on her gangster boyfriend. These two tales are linked by the fact that the women in both are played by the same actress (Patricia Arquette).

**Tickets:** <https://hollywoodtheatre.org/show/lost-highway/>

**THE ELEPHANT MAN****4/26 @ Noon, 4/29 @ 7:30PM**

Dr. Frederic Treves (Anthony Hopkins) discovers Joseph (John) Merrick (John Hurt) in a sideshow. Born with a congenital disorder, Merrick uses his disfigurement to earn a living as the "Elephant Man." Treves brings Merrick into his home, discovering that his rough exterior hides a refined soul, and that Merrick can teach the stodgy British upper class of the time a lesson about dignity. Featuring phenomenal black & white cinematography by Freddie Francis.

**Tickets:** <https://hollywoodtheatre.org/show/the-elephant-man/>

**THE STRAIGHT STORY in 35mm****4/27 @ Noon, 4/27 @ 3PM**

A retired farmer and widower in his 70s, Alvin Straight (Richard Farnsworth) learns one day that his distant brother Lyle has suffered a stroke. Alvin is determined to make things right with Lyle while he still can, but his brother lives in Wisconsin, while Alvin is stuck in Iowa with no car and no driver's license. Then he hits on the idea of making the trip on his old lawnmower, thus beginning a picturesque and deeply spiritual odyssey.

**Tickets:** <https://hollywoodtheatre.org/show/the-straight-story-in-35mm/>



**About the Hollywood Theatre:**

The Hollywood Theatre is a not-for-profit, three-screen historic movie house in Portland, Oregon. Its mission is to entertain, educate, inspire and connect the community through the art of film, while preserving a historic Portland landmark. Since 1997, the Hollywood has earned a national reputation for a unique combination of award-winning film and event programming and fiscal sponsorship services for local filmmakers. In 2018, after a successful crowdfunding campaign, the Hollywood took over operations of legendary Portland video store Movie Madness and its collection of more than 90,000 movie titles. For more information, call 503-281-1142 or visit [hollywoodtheatre.org](http://hollywoodtheatre.org).